



Film & Video STOCK SHOTS

"We Sell Illusion, But The Service Is Real!" ®

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RATE SHEET

Effective November **2003**

License Fees

A minimum of 10 seconds of footage required per single shot. Some shots may require talent fees, and need additional time to access, as noted on the log sheets that accompany your demo tape.

TELEVISION PROGRAMMING			Ten second per shot minimum. Licensed for one specified episode or appearance, in perpetuity. Rates for multiple appearances (i.e. opening titles, etc.) upon request.		
Worldwide	<u>Standard</u>	<u>Premium</u>	All Media	<u>Standard</u>	<u>Premium</u>
	\$55/sec.	\$65/sec.		\$75/sec.	\$85/sec.
MOW	<u>Standard</u>	<u>Premium</u>	Promo	<u>Standard</u>	<u>Premium</u>
	\$65/sec.	\$75/sec.		\$60/sec.	\$70/sec.

OTHER BROADCAST			Ten second per shot minimum. Licensed for a specific project or appearance. Rates for multiple uses available on request.		
Documentary	<u>Standard</u>	<u>Premium</u>	Music Video	<u>Standard</u>	<u>Premium</u>
	\$65/sec.	\$75/sec.		\$55/sec.	\$65/sec.
			Direct to Video	<u>Standard</u>	<u>Premium</u>
				\$65/sec.	\$75/sec.

ADVERTISING	US Local, US Regional, US National, Individual Country, Worldwide.
10 second per shot minimum. Licensed for a specific project and time period. Repeated use in lifts or recuts charged additionally.	
RATES AVAILABLE UPON REQUEST	

OTHER U.S. ADVERTISING	10 second per shot minimum. Licensed for a specific project & time period. Repeated use in lifts or recuts charged additionally.	
Infomercial	<u>Standard</u>	<u>Premium</u>
	\$50/sec.	\$60/sec.

NON - BROADCAST			Ten second per shot minimum. Licensed for a specific project and time period.		
Educational/ Museum	<u>Standard</u>	<u>Premium</u>	In House/Industrial	<u>Standard</u>	<u>Premium</u>
	\$45/sec.	\$55/sec.		\$40/sec.	\$50/sec.
			Corporate/Marketing	<u>Standard</u>	<u>Premium</u>
				\$50/sec.	\$60/sec.

OTHER NON - BROADCAST	Ten second per shot minimum. Licensed for a specific project and time period.
Idea Pitch	\$40/sec.

Other Fees

DUPLICATION			These charges apply to all orders for master footage. Orders containing more than FOUR cuts will require an additional \$15 per cut. Film lab fees available upon request.		
VHS, 3/4" Master	\$120	DVD Master	\$150	MINI DV Master	\$120
Betacam SP Master	\$170	D-1 Master	\$250	D-5, HD, 24-P	Call
Digital Betacam Master	\$250	DVCAM Master	\$150	Film Lab Fees	Call

Quantity licensing discounts available.

TERMS AND CONDITIONS

Stock footage furnished by this library is authorized for use only in the production specified on the license agreement and for that one production only. It may not be duplicated, sold, rented, licensed, reused or recut into any other production. Footage furnished by this library is not purchased; rather, license rights are granted on a specified basis. All masters remain the property of Film and Video Stock Shots, Inc. and must be returned within 30 days from invoice date or license agreement is invalid. Quantity discounts available. Prices subject to change without notice.

Other Conditions: To prevent wear on the vaulted master, once master footage has been duplicated, the producer must pay for all selections. You will be billed for the total amount of footage that you order, whether or not it is used in your final edit. If on-screen time is greater than amount of footage licensed, you will be billed for additional use. Any dispute involving master footage must be submitted in writing within 10 days of receipt of footage.

How do we set our rates? At Stock Shots, we're committed to providing our clients with footage that's priced competitively. Because some types of footage are more expensive than others to acquire and have higher production value, we have designed a three-tiered pricing plan. This plan ensures that you won't have to pay more than you should for our less expensive (though still high quality) footage.

Rush: Orders placed for same day delivery or shipment - \$100.00

In general, our Standard Category includes broadcast-quality videotape original footage. Our Premium Category includes 16mm and 35mm film original footage. Our Specialty Category includes extremely high quality, difficult to shoot images. The majority of this footage was shot on 35mm with negative backup available. All the footage has been telecined directly to a digital format for your production purposes.

Customized Demo Tapes: The average search takes one to two days and is on a per job basis. Complex searches may take longer and require an additional charge. Material is supplied on a 3/4" U-Matic or 1/2" VHS cassette for off-line editing, and demo tapes are accompanied by log sheets with shot information. (Custom Demo Tapes: \$25-\$100)

Shipping: All stock shipping costs, wires, messengers, telephone calls, etc. will be paid by customer, normally billed collect to a client's courier account. Estimates available on request.

Film Lab Fees: For licensed footage, varies depending upon the types of elements required in the final order.

Credit: All fees must be paid upon release of footage unless prior credit arrangements have been made. We accept American Express, Visa, and Master Card.